FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146722-H **Type of Permit:** FILMING **Release Date:** 03/15/2019

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title PROJECT LUMMI

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Wayne McClammy

1st AD Brian Stevens

Production Manager Yuki Wakano

FilmL.A. Coordinator Sarah Neubauer

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 300 $266.36

Total Permit Fee $266.36

Number of Locations 1

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Summary Information — Location

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Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title PROJECT LUMMI

Location Manager Stacey Sutherland
Primary Phone Mobile - 323-681-5155
Secondary Phone

Location Address 209 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/7/2019 - 1/7/2019 07:00 - 19:00 1 day

Film Dates 1/8/2019 - 1/8/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Honey Wagons	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dog on Set ;

Special Effects: F/X Permit # u27878

Type	No. Times Per Day	No. Takes Per Take
Sparks	15 - 20	15 - 20

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. (F00146722 - SARAH NEUBAUER)

BUGS BEING ZAPPED IN A BUG ZAPPER

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 1/7

Coordinator Note RIDER H COLLECTS ADDITIONAL LADOT FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes
Wilshire United Methodist Church

Posting "No Parking" signs MISSING POSTING FEES

Approximate Footage 0 - 300 **Log Number** 228103

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Summary Information — Location

Location 1 of 1

Permit Number	F00146722-H	**Location Manager**	Stacey Sutherland
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 323-681-5155
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	PROJECT LUMMI		

Date(s) 4/1/2019 to 4/1/2019 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT